

## Presentation of Industrial and Supply Chain Management courses

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## The Training Center and pedagogy













To teach our students, so that they are able to apprehend complex situations in the field (technical, organizational, human, economic and environmental dimensions)

For this, a pedagogy derived from *Benjamin Franklin*:

- you tell me, I forget,
- you teach me, I remember,
- you imply, I learn.





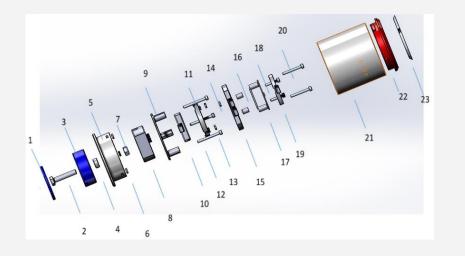
- Make our students drivers of **digital transformation**,
- Provide them with a global and integrated vision of the company,
- Teach them the advantages and limitations of tools and systems, to promote agility and enable them to make informed decisions,
- To provide them with an education anchored in **concrete action**.





Project-based courses with a red thread IOT product and a challenge:

Develop a vibrating connected speaker from A to Z. By simulating its design, its manufacturing until its delivery to the customer within the Training Center









Download the application Vuforia View







Exploded view







### Industrial and Supply Chain Management (ISCM) courses







#### Overview of the ISCM courses



Industrial organization and planning

Methods, industrialization & maintenance

Supply Chain Management and Logistics

Workstation study and robotization

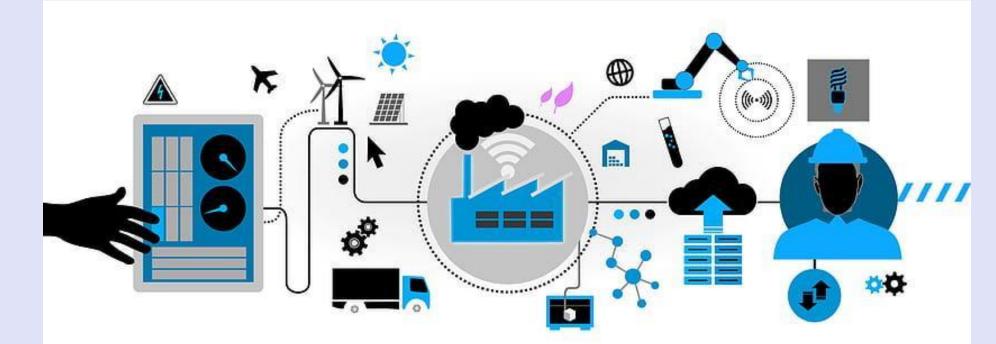
Innovation and responsibility

- Create and organize a company, identify processes and flows, size physical and digital infrastructures, define repositories and create standards. Define a company policy and strategy.
- After the simulation comes the implementation. Moving from a macro vision to a micro vision to give the means to the teams to achieve their objectives, to ensure the availability of means and the concordance between theory and practice.
- Move from a global policy to an inventory and purchasing strategy. Optimize management and logistics to improve supply chain reliability. Work in partnership with subcontractors and customers.
- Understand the advantages, disadvantages and limits of robotization. Know the differences between COBOT and ROBOT and know how to determine the most suitable solution. To know how to make human and machine converge towards the same goal.
- "Staying still doesn't help. We must choose between progress or regression. So let us go forward with a smile on our face." Baden-Powell. Continuous improvement, change management, disruptive innovation or frugal innovation, society continues to move forward and the next generation must act and not suffer.



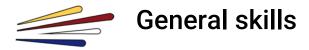


Designing a plant to manufacture a connected speaker and setting it up in a country appropriate to the company's business model







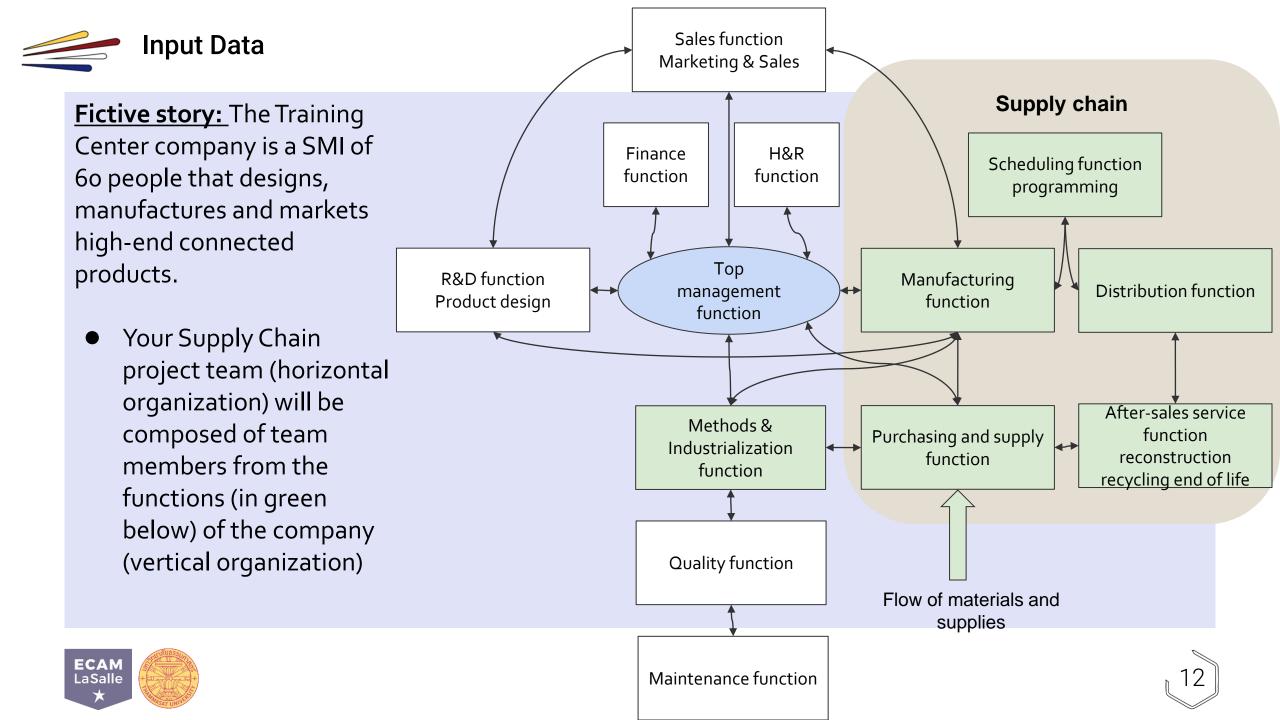


- Have a good knowledge of production systems in order to be able to innovate in Industrial Organization and Supply Chain
- To be agile and actor of its transformation and that of its organization to go to the Industry of the future (4.0)
- Develop the culture of team problem solving and **collective intelligence**











The project team you have just created will aim to design and implement a global Supply Chain organization integrating the industrialization and mass production of a new model of connected enclosure. You will therefore have 3 semesters to be able to ensure customer deliveries in accordance with sales forecasts. This loudspeaker uses Bluetooth technology, and allows you to sound a room of about 25m<sup>2</sup>.

Industrialization and manufacturing will only concern the operations of :

- Assembly & Mounting
- Personalization & Packaging

For the serious game, the components used will be made of plastic at scale 1.

#### Input data of the problem:

Each loudspeaker can be customized by engraving on its upper membrane, made with a numerically controlled micro-milling machine.

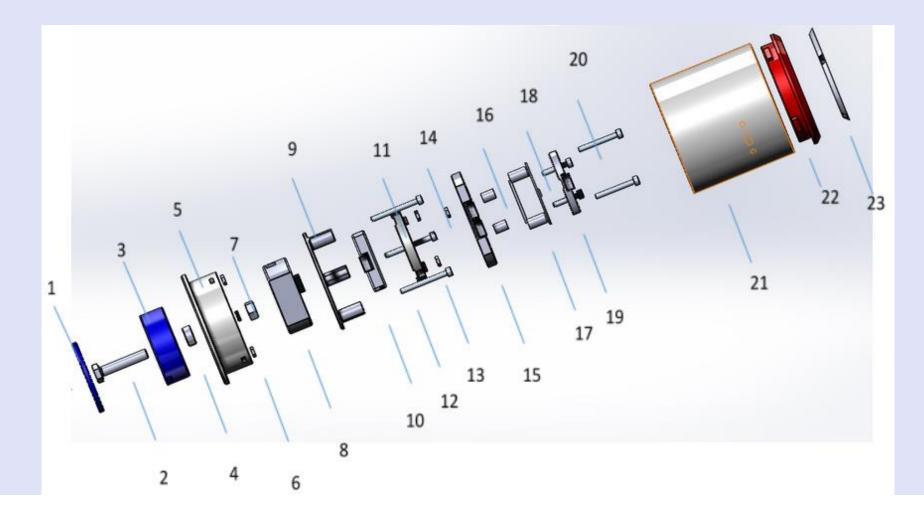
The delay to carry out this engraving is 24 hours, customers wanting to be delivered within 48 hours.

- Y1 sales forecast: 500 loudspeakers
- Y2 sales forecast: 4,000 loudspeakers
- Y3 sales forecast: 40,000 loudspeakers





#### <u>3D view of the connected loudspeaker:</u>





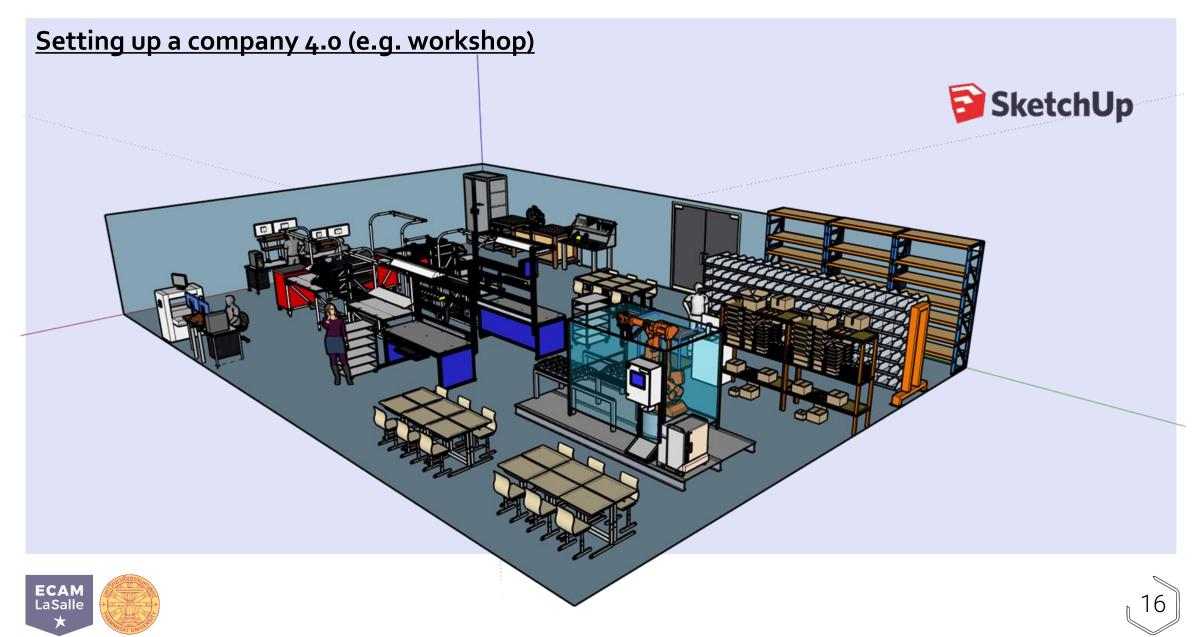


Bill Of Materials (BOM) of the connected loudspeaker:

Νο	Designation	Quantity	Unit cost price	Total cost price	Supply lead time in weeks
1	Lower diaphragm	1	1	1	4
2	Screw M6 x 25	1	0,02	0,02	1
3	Foot	1	0,8	0,8	4
4	Spacer	1	0,06	0,06	6
5	Bottom cover	1	2,3	2,3	6
6	Nut M3	3	0,01	0,03	1
7	Nut M6	1	0,02	0,02	1
8	Vibrating pot	1	4	4	12
9	Motherboard support	1	1,2	1 <mark>,</mark> 2	6
10	Battery	1	6	6	24
11	Battery support	1	1	1	15
12	Screw CHC M <sub>3</sub> x 35mm	3	0,02	0,06	1
13	Nut M3	2	0,01	0,02	1
14	Nut M3	2	0,01	0,02	1
15	Electronic board	1	5	5	16
16	Matrix board	1	2	2	15
17	Bluetooth board support	1	1	1	12
18	Screw CHC M3 x 16mm	2	0,02	0,04	1
19	Bluetooth board	1	3	3	12
20	Screw CHC M3 x 25 mm	2	0,02	0,04	1
21	Body	1	3	3	6
22	Top cover	1	2	2	6
23	Upper membrane	1	0,10	0,10	4
24	Connection cables	2	0,03	0,06	10
25	Welding cable	1	0,05	0,05	10









A <u>https://drive.google.com/drive/folders/1VKDI</u> <u>H3h-jZezM-</u> <u>onvWJuA8YqzR5HsXvH?usp=sharing</u>

Link:

#### **General Objectives:**

• The project team will have to design the industrialization and organize the mass production of the new model of connected loudspeaker

#### Livrables:

ECAM LaSalle

• Defense with video + poster A<sub>3</sub>

#### **Targeted skills:**

• Project management of the implementation on a new production line

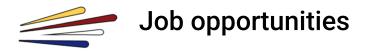
Session N°	COURSE	DETAILED COURSE		
1	INTRODUCTION TO SUPPLY CHAIN MANAGEMENT	_		
2	PROJECT MANAGEMENT 1	PLAN MANAGEMENT PROJECT		
3	PROJECT MANAGEMENT 2	PDCA		
4	PRODUCTION MANAGEMENT 1	INDUSTRIAL PLANNING		
5	IMPLEMENTATION	CHAIN METHODS		
6	PRODUCTION MANAGEMENT 2	CAPACITY AND FLOW MANAGEMENT		
7	PRODUCTION MANAGEMENT 3	PRODUCTION SCHEDULING OPTIMIZATION		
8	LEAN MANUFACTURING	-		
9	WORKSTATION STUDY 1	TIME ANALYSIS		
10	WORKSTATION STUDY 2	ERGONOMIC AND RISK ANALYSIS		
11	INDUSTRY 4.0 and TPM	-		
12	ROBOTIZATION	_		
13	INVENTORY MANAGEMENT	-		
14	VSM	-		

		Link:	SESSION N°	COURSE	DETAILED COURSE
Workshop	: ISCM	https://drive.google.com/drive/folders/1TiG2 Ptu6-fdlyHfPd-	1	WORKSHOP	WORKSHOP
		<u>QtXVMwreAIMkf7?usp=sharing</u>		PRESENTATION	INTRODUCTION
General Object	General Objectives:				INTRODUCTION TO
-		the mass	2	WORKSHOP	INDUSTRIAL AND
<ul> <li>The project</li> </ul>	The project team will have to d			PRESENTATION	SUPPLY CHAIN
	ation and organize t				MANAGEMENT
	production of the new model o loudspeaker		3	WORKSHOP PRESENTATION	PRODUCTION
					MANAGEMENT
Юбареаке					ORGANIZATION
		poster A3	4	WORKSHOP	THE LOAD
	ables:			PRESENTATION	
Livrables:			5	ASSEMBLY	TECHNICAL DATA
<ul> <li>Defense wit</li> </ul>	th video + poster A3			ROUTING SHEET	
			6	ASSEMBLY	FMECA
			0	ROUTING SHEET	
Targeted skills:	:		7	ERGONOMICS	WORKSTATION DESIGN
<ul> <li>Project mar</li> </ul>	<ul> <li>Project management of the im on a new production line</li> </ul>	plementation	8	ERGONOMICS	DETERMINATION OF
					MANUFACTURING TIME
onanewpi			9	SUPPLY CHAIN	STOCK MANAGEMENT
				MANAGEMENT	





	Understanding and describing deliverables in context	0 - 4
	Relevance of analyses, choices and strategies	0 - 4
Scientific skills	Accuracy and relevance of the calculations	0 - 4
	Spirit of synthesis and innovation in the approach	0 - 4
	Highlighting results and taking a step back	0 - 4
	Structuring of the presentation (Plan, clarity,)	0 - 4
	Quality of expression (Vocabulary, elocution, diction, fluency,)	0 - 4
Communication skills	Quality of communication supports	0 - 4
	Compliance with instructions and duration	0 - 4
	Originality and innovation in presentation	0 - 4
Questions and	Ability of the team to answer questions	0 - 4
Answers	Relevance of the argumentation	0 - 4
LaSalle		19



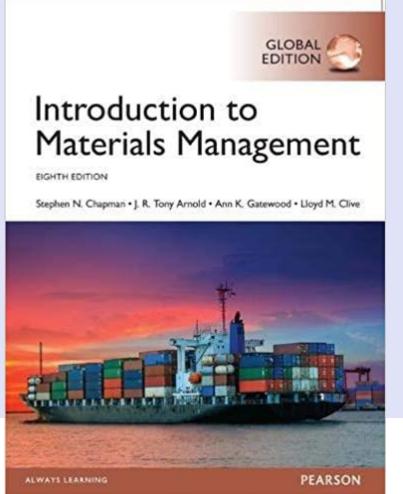
- Supply Chain engineer
   Planning, procurement, distribution, inventory, sales...
- Production manager
- Supply Chain manager
- Project Manager in Industry, Supply Chain, Logistics
  - o Implementation of a production line
  - o Continuous improvement
  - o Digital transformation
- Process engineer







Introduction to Materials management – Global Edition.
 Steve Chapman. Pearson; 8e édition (23 juin 2016)







# Thanks for listening

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